# SAMRAT ASHOK TECHNOLOGICAL INSTITUTE Department of Management Studies

Academic Year: 2025-26, Batch (2025-28)

# **BBA Second Semester**

Department of Management Studies
Academic Year: 2025-26
BBA Second Semester

	Part A – Introduction				
1	<b>gram</b> : tificate	Class:	ВВА	Semester: Second	<b>Session</b> : 2025-26
		Sub	ject : Busine	ess Communication	
1.	Course Code C-02				
2.	Course Title			Business Communic	eation (BBA)
3.	Course Type (Major / Minor / Elective Disciplinary / Competer Enhancement Course (A Addition Course (VAC) / enhancement courses)	ncy AEC) / Value	/Value		
4.			Not Required		
5.	Course Learnin Outcome (CLO)	١ .	On successful completion of this course, the student will be able to:  • To understand the business communication process • To develop verbal and non- verbal communication skills in business arena • To understand written business communication approaches/methods. • To be aware role of information and digital technology in modern business communication. • Sensitize students on business communication as per various concepts.		
6.	Credit Value			06 Credits	<b>.</b>
7.	Total Marks		Max. Marks : marks	30 (Internal Marks) + 7	'0 (End Sem. Exam) = <b>100</b>
8.	Minimum Passi Marks	ng		35	_

	Part B- Content of the Course	
Total no	o. of Lectures – Tutorials – Practical (04-02-00) = <b>06 hours per week.</b>	
Total C	ourse hours : 90 Hours	
Unit	Topics	
Unit 1	Indian Traditions and Communication - Meaning and Fundamental Principles of Communication in Indian traditions. Oral, Written & Symbolic Communication. Communication in the Guru-Shishya Tradition, Communication in the Vedic Tradition, Levels of Communication and Symbolic communication. Forms and features of Indian business letter writing.	18

	Activity 1: Students will be divided in groups of 5 students each to present	
	an "Communication in the Guru-Shishya Tradition" for example an act on	
	gurukul system.	
	Activity 2: A classroom activity in which a student will convey a message	
	through pictures, colours or symbols that other students will interpret.	
	Key words: Indian Traditional Communication	
	Rey Words. Indian frautional Communication	
Unit 2	Modem Communication - Meaning, Definitions, Nature, Importance and	18
	Types. Barriers to Communication - Meaning, Types - Linguistic Barriers,	
	Psychological Banners, Other Barriers —Cultural, Physical and	
	Organizational Barriers.	
	Activity 1:Group of students will identify a workplace communication	
	barrier and present solutions to resolve it effectively.	
	Activity 2 : Students in groups will prepare a chart/model to present a	
	theory of communication.	
	<b>Key words</b> : Modern Communication, Communication Barriers	
Unit 3	Written and Oral Communication, Business Correspondence – Meaning,	18
	Features and Format. Types of Business letters — Inquiry, Complaint,	
	Credit, Order, Reply Letter s, and Circulars. Oral Communication - Meaning	
	and Types. Non-Verbal Communication - Body Language, Sign Language	
	and Para language.	
	Activity 1: Groups will draft handwritten letters, including an inquiry, order,	
	complaint and circular letter, to understand formal communication.	
	Activity 2: Groups will pass/send a message using only gestures and body	
	language, then compare the final interpretation with the original message.	
	Key words: written communication, oral communication	
Unit 4	Various Concepts of Communication- The Process of Report Writing,	18
Offit 4		10
	Communication of Notice, Preparation of Agenda and Minutes.	
	Management Information System - Meaning, Objectives, Process and	
	Types, Functions of MIS	
	Activity 1 : Students in group will draft Notices, Agendas, Minutes on the	
	situations given by the instructor in proper format.	
	<b>Activity 2</b> : students will be divided in groups. Each group has to develop a	
	simple Management Information System on topic/situation given by the	
	faculty, like- employee attendance system, security check at entrance gate,	
	etc.	
	Key words: Notice, Agenda, Minutes	
Unit 5	Modem Forms of Communication - Email, Video Conferencing, social	18
	media, Communication Systems in Global Business, Types of Information	-
	Technology and their Utility in Business Communication.	
	Activity 1: Groups will convey the same message using different modes (in-	
1	person, video, text) to understand their effectiveness in communication.	
	· · · · · · · · · · · · · · · · · · ·	
	Activity 2: Students working in a group will draft and professional emails	
	· · · · · · · · · · · · · · · · · · ·	
	Activity 2: Students working in a group will draft and professional emails	

Part C - Learning Resources.		
Textbooks, reference books, other resources.		
Suggested readings:		

- 1. Agrawal. Praveen Kumar (Dr.), & Mishra, Avineesh Kumar (Dr.), Communication Skills, Sahitya Bhawan, Agra (Hindi Medium) (Latest Edition).
- 2. Gopalaswamy, Ramesh, Ace of Soft Skills: Attitude, Communication and Etiquette for Success, Pearson India, Noida (Latest Edition).
- 3. Jain, S.C. (Dr.), Vyaavasaayik Gathan Avam Sampreshan (Dasham Sanskaran), Madhya Pradesh Hindi Granth Academy, Bhopal (Latest Edition).
- 4. Mehta, D., & Mehta, N.K., A Handbook of Communication Skills & Practices, Radha Publications, New Delhi (Latest Edition).
- 5. Murphy, A., & Peck, Charles E., Effective Business Communication, Tata McGraw Hill, New Delhi (Latest Edition).
- 6. Rao, N., & Das, R.P., Communication Skills, Himalaya Publishing House, Mumbai (Latest Edition).
- 7. Sinha, K.K., Business Communication, Galgotia Publishing House, New Delhi (Latest Edition).
- 8. Verma, Rajesh (Dr.), Tiwari, Sanjay (Dr.), Dand, Rakesh (Dr.), Pandey, Sanjay (Dr.), Patel, Vipul (Dr.), & Maheshwari, Sanjay, Vyaavasayik Sangathan Avam Sanchar, Madhya Pradesh Hindi Granth Academy, Bhopal (Latest Edition)

#### Suggestive Digital Platforms Weblinks:-

Based Assignments.

http://ndl.iitkgp.ac.in/he\_document/ekumbh/ekumbh/505?e=0|business%20communication||| http://ndl.iitkgp.ac.in/he\_document/libretexts/libretexts/lN\_L\_1\_B\_13\_M\_731\_B\_C\_S\_f\_M\_\_10643\_10644?e=12|business%20communication|||

http://ndl.iitkgp.ac.in/he\_document/inflibnet\_epgp/inflibnet\_epgp/IN\_l\_e\_P\_P\_1\_M\_30733\_P\_0\_B\_C\_31227\_31228?e=7|business%20communication|||

http://ndl.iitkgp.ac.in/he\_document/e\_adhyayan/eadhyayan/IN\_e\_A\_1\_M\_107\_B\_C\_125\_126?e =1|business%20communication|||

Suggested equivalent online courses: Through NPTEL and SWAYAM portal.

Part D - Assessment and evaluation.				
•	aluation methods : e evaluation (CCE) of 30 marks.	End Semester Exam of 70		
Internal assessment: Continuous Comprehensive Evaluation (CCE)  Class Test / Assignment / Presentation As per Ordinance number 14 (1).				
External assessment: End Semester exams Time: 03.00 hours.	Section A: Very Short Questions / MCQ Section B: Short questions. Section C: Long questions	5 X 2=10 3 X 5=15 (out of 5) 3 X15=45 (out of 5) Total 70 marks		
Any Remarks/Suggestions: Theoretical exposition should be accompanied by Discussions, Case-Studies preferably with Indian Context. Presentations and Industry				

# Department of Management Studies Academic Year: 2025-26 BBA Second Semester

	Part A – Introduction					
	<b>gram</b> : tificate	Class:	BBA	Semester: Second	<b>Session</b> : 2025-26	
			Subject : Bus	iness Economics		
1.	Course Code			C-03		
2.	Course Title			Business Econom	ics (BBA)	
3. Course Type  (Major / Minor / Elective / Multi- Disciplinary / Competency Enhancement Course (AEC) / Value Addition Course (VAC) / Skill enhancement courses)		ncy AEC) / Value		Major – III		
4.	Pre-requisite (if	fany)				
<ul> <li>Pre-requisite (if any)</li> <li>Course Learning Outcome (CLO)</li> <li>Understand the foundational concepts of ecanalyze the contribution of Kautilya to Inditional thought,</li> <li>Explain the nature and scope of manager economics and assess its role in effective decision-making,</li> <li>Differentiate between inductive and dedumethods of economic study and evaluate merits, limitations, and practical relevance</li> <li>Analyse the law of demand, its influencin types, and exceptions, and apply the condemand measurement and forecasting.</li> <li>Identify different market structures and epricing and firm equilibrium vary under pericing and firm equilibrium vary under pericing.</li> </ul>		oncepts of economics and Cautilya to Indian economic e of managerial ple in effective business etive and deductive and evaluate their etical relevance its influencing factors, apply the concept in forecasting.				
6.	Credit Value		06 Credits			
7.	Total Marks		Max. Marks marks	: 30 (Internal Marks) + 7	'0 (End Sem. Exam) = <b>100</b>	
8.	Minimum Passi Marks	ng		35		

	Part B- Content of the Course	
Total no	o. of Lectures – Tutorials – Practical (04-02-00) = <b>06 hours per week.</b>	
Total C	ourse hours : 90 Hours	
Unit	Topics	No. of Hours
1	Meaning, Definitions, Nature and Scope of Economics. The Economic	14
1	Problem-Scarcity and Choice; Positive and Normative Economics, Micro and	

	Macro Economics; Central Problems of an Economy; Production Possibility Curve; Opportunity Cost; Working of Economic Systems; Economic Cycles;	
	Contribution of Kautilya in Indian Economic Thought. <b>Activity 1</b> : Students, in groups, will create a poster or collage highlighting the	
	main economic principles and managerial ideas of Kautilya. This activity will	
	help students visually connect with economic and managerial concepts. <b>Activity 2</b> : Students will prepare and submit a write-up on various definitions	
	of economics.	
	Key words: Economics, Kautilya, Economic Thought	
2	Managerial Economics - Meaning and Definitions Characteristics, scope;	18
	Functions and Importance. Role of Business Economics in Business	
	Decision Making. Functions and Responsibilities of a Business Economist.	
	Activity 1 : Students, in small groups, will receive a word-search puzzle	
	containing 8—10 key managerial economics terms. They will solve the puzzle	
	and then each group will define the terms and explain how they apply to	
	business decision-making.	
	Activity 2 : Students, in small groups, will pick a familiar local business (local	
	food stall, cafe, mobile shop etc ) and discuss what it sells, why people buy	
	from it, how prices are set, and its likely costs. Students will present their	
	ideas in class.	
	Key words : Decision-Making, Managerial Economics, Business	
3	Methods of Economic Study - Approaches to Economic Study: Inductive and	20
	Deductive Methods. Inductive Method: Meaning, Nature, History, Merits and	
	Demerits. Deductive Method Meaning, History, Nature, Merits and Demerits.	
	Difference and Utility of both methods. Basic Characteristics of the Indian	
	Economy; Major Issues of Development; Development Experience and	
	Recent Trends in Indian Economy	
	Activity 1: Student will work in small groups to create a collage or mind map	
	that compares the Inductive and Deductive methods, focusing on their key	
	features, differences, and applications in economics. Each group will present	
	their work in class, followed by a short discussion on the real-world	
	applications of each method. <b>Activity 2</b> : Students in groups will discuss real-life examples or the inductive	
	and deductive methods based on observation. For the inductive method,	
	they might explore how a shopkeeper notices higher ice cream sales on hot	
	days. For the deductive method, they could consider how a company	
	increases prices based on the theory that higher prices can lead to higher	
	profit. Each group will share their findings and understand how these	
	methods work in real-life situations.	
	<b>Key words</b> : Inductive Method, Deductive Method, Methodological	
	Comparison	
4	Law of Demand - Meaning, factors affecting demand. Types of demand, law	19
	of demand and exceptions, measurement of demand. Demand forecasting.	
	Supply- Meaning, Supply Schedule, Individual and Market Supply Curve,	
	Determinants of Supply, Law of Supply, Equilibrium of Demand and supply;	
	Elasticity of Demand and Supply	
	Activity 1 : In small groups, students will choose a local product (such as	
	cold drinks, t-shirts, or mobile phones) and discuss the factors that increase	
	or decrease its demand (such as price, income, or weather). They will also	

	identify the type of demand it represents — such as complementary or	
	substitute. Each group will present their conclusions briefly in class.	
	<b>Activity 2</b> : In small groups, students will choose an advertisement from TV,	
	social media, or print) and analyse how it affects demand(based on factors	
	like price, income, brand, or weather). They will also identify the type of	
	demand it represents — such as necessary, complementary, or substitute.	
	Each group will present their conclusions briefly in class.	
	Key words: Demand, Measurement, Forecasting	
5	Concept of Market - Meaning, Definitions, Classification, Price	19
	determination-short –run and long-run and under Perfect Competition,	
	Imperfect Competition, monopolistic competition, oligopoly and Monopoly	
	Concept, Pricing, and Firm Equilibrium. Price discrimination; International	
	price discrimination and dumping.	
	Activity 1: The faculty will present a list of various products and services	
	(such as railway services, vegetable markets, mobile networks, school	
	books). Students will match them with the appropriate market structures -	
	perfect competition, imperfect competition or monopoly and briefly explain	
	the basis for their selection. The objective of this activity is to teach students	
	to identify different market structures through real-life examples.	
	Activity 2: Students, in groups, will observe a local market (such as a	
	vegetable market, mobile store or online platform) and record the type of	
	competition present - perfect, imperfect, or monopoly. They will analyse	
	aspects like pricing, the number of buyers and sellers, and the nature of the	
	product, and share their observations in class.	
	Key words: Market, Competition, Pricing	

#### Part C - Learning Resources.

#### Textbooks, reference books, other resources.

#### Suggested readings:

- 1. Adhikary, M. Business Economies, Excel Books, New Delhi (2019).
- 2. Chopra, O. P. Managerial Economics, TMH, New Delhi (1985).
- 3. Dewett, K. K. & Chand, Adarsh Modem Economic Theory, Shyamlal Charitable Trust, New Delhi (2017).4
- 4. Ghosh, Geetika & Roy Choudhury, P. Managerial Economics, Tata McGraw Hill, New Delhi (2022).
  - 5. Kothari, Milind (Dr.) Prabandhakiya Arthashastra, Madhya Pradesh Hindi Granth Academy Bhopal (2021)
  - 6. Koutsoyiannis, A. Modem Micro Economics. Macmillan, New York (1979).
  - 7. Mehta, C. M. (Dr.) Micro Economics, Ram Prasad & Sons, Bhopal (2021).
  - 8. Pant, J. C. (Dr.) & Mishra, J. P. (Dr.) Micro Economics, Sahitya Bhawan, Agra (2020).
  - 9. Shrivastava, V. P. (Dr.) Macro Economics (Pratham Varsh), Madhya Pradesh Hindi Granth Academy, Bhopal (2021).
  - 10. Sinha, V. C. Principles of Economics, Sahitya Bhawan, Agra (2022).
  - 11. Tiwari, Ritu (Dr.) Bhartiya Arthvayavastha (Pratham Varsh), Madhya Pradesh Hindi Granth Academy, Bhopal (2020).
- 12. Tiwari, Ritu (Dr.) Vyashti Arthashastra (Pratham Varsh), Madhya Pradesh Hindi Granth Academy, Bhopal (2020).

#### **Suggestive Digital Platforms Weblinks:**

http://ndl.iitkgp.ac.in/he\_document/inflibnet\_epgp/inflibnet\_epgp/IN\_I e P P\_1 B E\_4 723\_4724?e=0|business%20economics|||

https://dishtavo.dhe.Noa.Nov.in/qdata/Economics/ECC103/Mod%202/02\_Notes.pdhttps://epgp.inflibnet.ac.in/epgpdata/uploads/com/content/S000023MA/P00I405/Mhttp://ndl.iitkgp.ac.in/he\_document/ekumbh/ekumbh/472?e=0business%20economics

Suggested equivalent online courses: Through NPTEL and SWAYAM portal.

Part D - Assessment and evaluation.					
Suggested continuous evaluation methods :					
Maximum marks 100.					
Continuous comprehensi	ve evaluation (CCE) of 30 mark	s. End Semester Exam of 70 marks.			
Internal assessment :	Class Test / Assignment /	Total 30 marks			
Continuous	Presentation As per				
Comprehensive	Ordinance number 14 (1).				
Evaluation (CCE)					
External assessment:	Section A: Very Short	5 X 2=10			
End Semester exams	Questions / MCQ	3 X 5=15 (out of 5)			
Time: 03.00 hours.	Section B: Short	3 X15=45 (out of 5)			
	questions.	Total 70 marks			
	Section C: Long				
	questions.				
Any Remarks/Suggestion	s: Theoretical exposition shou	ld be accompanied by Discussions,			
Case-Studies preferably w	rith Indian Content, Presentatio	ons and Industry Based			
Assignments.					

# Department of Management Studies Academic Year: 2025-26 BBA Second Semester

	Part A – Introduction				
Program : Certificate Class : B			BBA <b>Semester</b> : Second <b>S</b> e		<b>Session</b> : 2025-26
			Subject : Fir	nancial Accounting	
1.	Course Code			M-02	
2.	Course Title			Financial Accoun	ting (BBA)
3.	Course Type (Major / Minor / Elective Disciplinary / Competent Enhancement Course (AE Addition Course (VAC) / S enhancement courses)	C) / Value	Minor-II		
4.	Pre-requisite (if	any)		Not Requi	red
5.	· · · · · ·			erstand the basics of book w about accounting the accounting work of the erstand and technically use nt. e concept of royalty	
6.	Credit Value			04 Credi	ts
7.	Total Marks		Max. Marks marks	: 30 (Internal Marks) +	70 (End Sem. Exam) = <b>100</b>
8. Minimum Passing Marks			35		

	Part B- Content of the Course				
Total no	Total no. of Lectures – Tutorials – Practical ( 04-00-00 ) = <b>04 hours per week.</b>				
Total Co	ourse hours : 60 Hours				
Unit	Unit Topics No. of Hou				
1	Introduction to accounting- Accounting and its place in Business and relationship with other financial areas, double entry system. Book keeping- meaning, advantages, concepts and conventions. Difference between financial accounting, cost accounting and management accounting. Accounting practices: Traditional Indian accounting	8			

	practices, ancient accounting system- Mahajani method (ancient form of double entry system). Introduction to Accounting Standards.	
	Activity 1: Students will be working in a group. They will be provided	
	with a list of Financial transaction. Students will be required to prepare	
	a report showing that after each transaction the accounting equation	
	(Asset = liability + capital) holds good	
	Assignment	
	<b>Activity 2</b> : Students will be working in a group. Students will visit any	
	local shop/business of their choice and observe its working. They will	
	then make a list of accounts (categorised under the heads assets,	
	liabilities, income and expenses) that they think the shop / business	
	must be having in its book of accounts.	
	Key words: double entry system, book keeping, cost accounting,	
	management accounting.	
2	Types of books of account and their preparation – journal, ledger, trial	13
	balance. Computerized accounting software- cloud books, wave, Tally	
	Activity 1: Students will be working in a group. They will be provided	
	with a list of financial transactions. Students will be required to pass	
	journal entries, post transactions in ledgers, balance the ledgers and	
	finally prepare trail balance.	
	Activity 2 : Students will be working in a group. They will be required to	
	make a flow chart depicting the steps involve in recording the	
	transactions in Tally, including a sample transaction (eg) sales and	
	purchase entry.	
	<b>Key words</b> : Journal, ledger, trail balance, Accounting software.	
3	Preparation of final accounts – Trading account, Profit and loss Account, balance sheet.	13
	Activity 1: Students will be working in a group. They will be preparing a	
	trading account, profit and loss account and balance sheet using the	
	trail balance made by them in unit 2.	
	Activity 2: Students will be working in a group. They will create a	
	personal balance sheet for their family by listing assets (house, car,	
	cash, jewellery etc) and liabilities ( Loans, credit card debt, etc ). They	
	will then calculate their family's net worth using the formula: Net worth	
	= total asset – total liability.	
	Key words: Trading account, P & L account, Balance sheet.	
4	Bank reconciliation statement, royalty account	13
	Activity 1 : Students will be working in a group. They will make a poster	
	or collage depicting the reasons for difference between cash book and	
	bank passbook.	
	Activity 2 : Students will be working in a group. They will create poster	
	or collage illustrating different types of royalties.	
	Key words: cash book , pass book, royalty	
5	Branch accounts. Depreciation accounting – Fixed instalment method	13
	and Written down value method.	
	Activity 1: Students will be working in a group. One student will act as	
	the head office (HO) and other students as branch manager. The HO	
	provides each branch with an imaginary initial stock, cash balance and	

records all transactions. Each branch will be conduct a few imaginary transactions and record them. At end branch accounts will be prepared.	
Activity 2: Students will be working in a group. They identify any one	
household asset (that is expected to last more than a year) with its	
purchase price. They will estimate the useful life of the asset and	
determine the depreciation percentage by dividing 100 by the useful	
life. Using this percentage , they will calculate depreciation using	
diminishing balance method for few years	
<b>Key word:</b> Branch account, depreciation, Return down value.	

# Part C - Learning Resources. Textbooks, reference books, other resources.

### Suggested readings:

- 1. Shukla, M.C. grewal, T.S., Financial accounting, S chand pub. New delhi 2019.
- 2. Mukherjee, financial accounting, Tata Mcgraw hill, New delhi 2023
- 3. Shukla, S.M. (Dr.) Financial accounting (Hindi and English medium), Sahitya bhavan publications , Agra 2023

Suggested equivalent online courses through NPTEL and SWAYAM portal.

Part D - Assessment and evaluation.				
Suggested continuous evaluation methods:  Maximum marks 100. Continuous comprehensive evaluation (CCE) of 30 marks. End Semester Exam of 70 marks.				
Internal assessment : Class Test / Assignment / Presentation As per Evaluation (CCE) Ordinance number 14 (1).		Total 30 marks		
External assessment:  End Semester exams Time: 3.00 hours.  Section A: Very Short Questions / MCQ 3 X 5 = 15 3 X 15 = 45 Section C: Long questions.  Total 70 marks		3 X 5 = 15 3 X 15 = 45		
Any Remarks/Suggestions: Theoretical exposition should be accompanied by discussion, case studies, presentations and industry based assignment.				

# Department of Management Studies Academic Year: 2025-26 BBA Second Semester

# सैद्धांतिक प्रश्नपत्र के पाठ्यक्रम हेतु प्रारूप

		भाग : परिचय	
का	र्यक्रमः स्नातक प्रथम	कक्षाः बी.ए./बी.कॉम./बी.एससी./बी.एच.एससी./	सत्र-
वर्ष		बी.सी.ए./बी.बी.ए. (प्रथम वर्ष)	2025 - 26
<u> </u>		विषय: Value Added Course (VAC)	
1	पाठ्यक्रम का कोड		
3	पाठ्यक्रम का शीर्षक	भारत बोध (Understanding India)	
3	पाठ्यक्रम का प्रकार: (कोर कोर्स/वोकेशनल)	VAC	
4	पूर्वापेक्षा (यदि कोई हो)	कक्षा 12 वी उत्तीर्ण	
5	पाठ्यक्रम अध्ययन की परिलब्धियां (कोर्स लर्निंग आउटकम)	। समझ ।वकासत करना।	
	क्रेडिट मान	2	
7	<b>कुल अंक</b> 100		

भाग ब - पाठ्यक्रम की विषयवस्तु					
	व्याख्यान की कुल संख्या (प्रति सप्ताह घंटे में): घंटे				
	कूल व्याख्यान - 30 घंटे				
ईकाई	विषय	व्याख्यान की संख्या			
ı	भारतीय इतिहास और सांस्कृतिक विरासत	06			

Asharing

	<ul> <li>सिन्धु, वैदिक, और शास्त्रीय काल की विशेषताएँ</li> </ul>	
	• सह-अस्तित्व और बहुलता की भारतीय अवधारणा	
	<ul> <li>सांस्कृतिक प्रतीक: धर्म, स्थापत्य, संगीत, नाट्य,</li> </ul>	
	लोकाचार	
	<ul> <li>'वसुधैव कुटुम्बकम्', 'सर्वे भवन्तु सुखिनः' जैसे सूत्रों की</li> </ul>	
	आधुनिक प्रासंगिकता	
	गतिविधियाँ:	
	• 'लोक से संवाद' कार्यक्रम - परिवार या समुदाय के किसी	
	बुजुर्ग से पारंपरिक जीवन-मूल्य एवं ज्ञान पर चर्चा, और	
	उसका लेखा-जोखा।	
	असाइनमेंट विषय:	
	<ul> <li>अपने गाँव या नगर की किसी स्थानीय सांस्कृतिक</li> </ul>	
	धरोहर/पर्व/लोककलाओं का लघु लेख चित्रों सहित तैयार	
	करें (500 शब्द)।	
	भारतीय संविधान और नागरिक दायित्व	
	• वैदिक राजधर्म और आधुनिक संविधान	
	<ul> <li>मूल अधिकार और कर्तव्य: धर्म-कर्तव्य-नैतिकता</li> </ul>	
	• युवा नागरिक और लोकतांत्रिक भागीदारी	
	<ul> <li>शिक्षा का राष्ट्रनिर्माण में योगदान</li> </ul>	
И	गतिविधियाँ:	06
	• 'जननीति संवाद' - छात्रों के बीच <i>मॉक संविधान सभा</i> या	
	<i>युवा संसद</i> का आयोजन, जिसमें भारत के मूल मूल्य	
	प्रस्तुत करें।	
	असाइनमेंट विषयः	,
	<ul> <li>किसी एक मौलिक अधिकार और उससे जुड़े कर्तव्य का</li> </ul>	
	वैदिक/शास्त्रीय दृष्टिकोण से विश्लेषण करें।	
	वैदिक/शास्त्रीय दृष्टिकाण स विश्लेषण कर।	

Ashar Ja

	भारतीय लोकतंत्र में युवाओं की भूमिका पर 'स्वराज से सुराज तक' दृष्टिकोण में निबंध (400 शब्द)।	
	भारतीय ज्ञान परंपरा और शिक्षा दृष्टिकोण	
	<ul> <li>भारतीय ज्ञान के स्रोत: वेद, उपनिषद, दर्शन, स्मृति,</li> <li>लोक-साहित्य</li> </ul>	
	• गुरुकुल परंपराः शिष्य-केंद्रित शिक्षण, वाचिक परंपरा और स्मृति आधारित अधिगम	
	• शिक्षा का उद्देश्यः आत्मोत्कर्ष एवं लोकसंग्रह	
	<ul> <li>शिक्षक की भूमिका: 'आचार्य देवो भवः', चिरत्र निर्माण,</li> <li>सामाजिक पुनर्निर्माण में योगदान</li> </ul>	
	गतिविधियाँ:	
111	<ul> <li>ज्ञानवार्ता' गोष्ठी - शास्त्रीय शिक्षा पर आधारित शिक्षण पद्धित (उदाहरण: संवाद, स्मृति आधारित अभ्यास) का डेमो प्रस्तुत करना।</li> </ul>	06
	• श्लोक-गायन और उसका अर्थार्थ संवाद - विशेष रूप से शिक्षावल्ली (तैतिरीयोपनिषद्), गीता आदि से।	
	असाइनमेंट विषय:	
	<ul> <li>किसी वैदिक ऋचा या उपनिषद वाक्य के आधार पर</li> <li>भारतीय शिक्षा के उद्देश्य का विवेचन करें।</li> <li>अपने विद्यालय/ग्राम/परिवार में देखे गए ग्रु-शिष्य</li> </ul>	
	परंपरा या जीवन-परमार्थ के उदाहरण पर लघु लेख।	
	भारत का जीवन-दर्शन और सतत भविष्य की अवधारणा	
IV	• भारतीय जीवन-दृष्टि: पुरुषार्थ चतुष्टय, आश्रम व्यवस्था और कर्तव्य आधारित नैतिकता	06

John (-jo)

	<ul> <li>प्रकृति के साथ सामंजस्यः यज्ञ, पंचमहाभूत, ऋतुचक्र और पर्यावरण संतुलन</li> </ul>	
	<ul> <li>भारतीय अर्थदर्शन: अर्थशास्त्र, स्वदेशी, श्रम-संस्कृति और लोक-उद्यम</li> </ul>	
	<ul> <li>सतत विकास और पर्यावरणीय न्याय की भारतीय</li> <li>अवधारणा</li> </ul>	
	गतिविधियाँ:	
	<ul> <li>'सादा जीवन उच्च विचार' विषय पर पोस्टर या स्लोगन लेखन</li> </ul>	
	<ul> <li>भारतीय पर्यावरणीय परंपराओं (जैसे यज्ञ, वृक्ष-पूजन, नदी</li> <li>महोत्सव आदि) पर समूह प्रस्तुति</li> </ul>	
	असाइनमेंट विषय:	
	• पंचमहाभूत और भारतीय जीवन-दृष्टि"	
	<ul> <li>स्वदेशी से 'आत्मिनिर्भर भारत' तक की यात्रा</li> </ul>	
	Unit 5: समकालीन भारत और वैश्विक भूमिका	
	<ul> <li>स्वतंत्रता संग्राम में धार्मिक, सांस्कृतिक और बौद्धिक नेतृत्व की भूमिका</li> </ul>	
	<ul> <li>भारत का योगदान: अंतिरक्ष विज्ञान, योग, क्टनीति,</li> <li>शांति दर्शन</li> </ul>	
V	• 'आत्मिनिर्भर भारत': परंपरा और नवाचार का समन्वय	06
	<ul> <li>वैश्विक परिप्रेक्ष्य में भारतः 'सॉफ्ट पावर', बहुधुवीय विश्व</li> </ul>	
	में भूमिका	
	गतिविधियाँ:	
	• छात्रों द्वारा नीति-विकल्प प्रस्तुत करना (Indian Model vs Western Model)	

Asheu (79

"भारत@2047" विषय पर निबंध

### असाइनमेंट विषय:

- 🔹 "ग्लोबल भारत और सांस्कृतिक नेतृत्व की संभावना"
- 🔹 "तकनीक और नैतिकता: भारतीय समन्वय की खोज"

# भाग स- अनुशंसित अध्ययन संसाधन पाठ्यपुस्तकें, संदर्भ पुस्तके, अन्य संसाधन

### सन्दर्भ ग्रन्थ सूची

- 1. काटदरे, इंदुमित। *भारतीय शिक्षाः संकल्पना एवं स्वरूप।* पुनरुत्थान प्रकाशन सेवा ट्रस्ट, अहमदाबाद।
- कुमार, कृष्ण। प्राचीन भारतीय शिक्षा पद्धति। श्री सरस्वती सदन, दिल्ली।
- 3. सल्जा, चंद किरण। (2023)। शिक्षाः भारतीय परिप्रेक्ष्य। संस्कृत संवर्धन प्रतिष्ठान, नई दिल्ली।
- 4. कपूर, कपिल एवं सिंह, अवधेश कुमार (संपादक)। (2005)। *Indian Knowledge* Systems (खंड 1-2)। इंडियन इंस्टिट्यूट ऑफ एडवांस्ड स्टडी, शिमला; डी.के. प्रिंटवर्ल्ड, नई दिल्ली।
- 5. स्वरूप, देवेंद्र। *संस्कृति एक: नाम-रूप अनेक।* प्रतिभा प्रकाशन, नई दिल्ली।
- 6. स्वरूप, देवेंद्र (संपादक)। (2010)। राष्ट्रीय शिक्षा आंदोलन का इतिहास (हिंदी संस्करण)/ प्रतिभा प्रतिष्ठान, नई दिल्ली।
- 7. अग्रवाल, वासुदेव शरण (संपादक)। (2023)। *राष्ट्र, धर्म और संस्कृति (निबंध संचयन)।* प्रभात प्रकाशन, नई दिल्ली।
- 8. मिश्र, रामेश्वर 'पंकज'। (2024)। *अद्वितीय समाजशास्त्र।* प्रभात प्रकाशन, नई दिल्ली।
- 9. पाण्डेय, ओम प्रकाश (संपादक)। (2023)। *भारत वैभव।* राष्ट्रीय पुस्तक न्यास (एनबीटी), नई दिल्ली।
- 10.सुब्बारायप्पा, बी.वी. । *भारतीय विज्ञान परंपरा।* राष्ट्रीय पुस्तक न्यास (एनबीटी), नई दिल्ली।

Jehur 1791

ई स्रोत

https://www.youtube.com/watch?v=VUOyldPx8h4

https://www.youtube.com/watch?v=1livkUGjeFA&list=PLfGFNxUDX0eholQwKZ 2ekgaxY3PDtoDq-&index=4

https://www.youtube.com/watch?v=SuMnyLxc9ic

https://www.youtube.com/watch?v=iPuRgFImoSc

https://www.youtube.com/watch?v=YZQeUq5d48Q&list=PL\_a1TI5CC9RG8wPaNNDOk6VjSdhe0KsHE&index=6

https://www.youtube.com/watch?v=9PLs N6WbxE

	भाग द - अनुशंसित मूल्यांकन विधियां			
अनुशंसित सतत मु	ल्यांकन विधियांः			
अधिकतम अंक: 100 न्यूनतम अंक 35				
विश्वविद्यालयीन परीक्षा: 100				
आकलन:	अनुभाग (अ) पांच लघु प्रश्न	कुल अंक: 100		
विश्वविद्यालयीन परीक्षा	अनुभाग (ब) पांच दीर्घ उत्तरीय प्रश्न			
समयः 02 घंटे				
कोई टिप्पणी/सुझावः				

34

Jehacyer 51. Jen 21192 7182195 318781, 318242100 41249 7.31.19.19211012 50812

### Department of Management Studies Academic Year: 2025-26 BBA Second Semester

Ability Enhancement Course (AEC) - प्रथम प्रश्न पत्र - हिन्दी भाषा और संस्कृति

(भाग - अ) परिचय

कार्यक्रम : यू.जी. लेवल प्रमाण पत्र	कक्षा : बी.ए. / बी.कॉम / बी.एस.सी. / बी.एच.एससी. / बी.सी.ए / बी.बी.ए. (प्रथम वर्ष)	वर्ष 2025—26
विषय :	Ability Enhancement Course (AEC)	
पाठ्यकम कोड		
पाठ्यकम का शीर्षक : पाठ्यकम का प्रकार	हिन्दी भाषा और संस्कृति Ability Enhancement Course (AEC)	
पाठ्यकम अपेक्षित	कक्षा 12 वीं उत्तीर्ण किसी भी विषय समूह से प्रमाण पत्र किया हो पात्र है ।	
पाठ्यकम अध्ययन की उपलब्धि (लर्निंग आउटकम) CLO	<ul> <li>1 – भारतीय ज्ञान परम्परा से विद्याधियों को अवगत एवं लाभान्वित करवाना ।</li> <li>2 – इस पाठ्यक्रम के अध्ययन से विद्यार्थी हिन्दी के प्रसिद्ध रचनाकारों एवं उनकी रचनाओं से परिचित हो सकेंगे।</li> <li>3 – पठित रचनाओं के माध्यम से विद्यार्थी देश की संस्कृति चेतना,संस्कार एवं राष्ट्रीय भावना से परिचित हो सकेंगे</li> <li>4 – व्याकरण एवं भाषा ज्ञान का बोध ।</li> <li>5 – सामान्य शब्दावली और विशेष शब्दावली के अध्ययन द्वारा भाषा एवं संस्कृति बोध का विकास करना ।</li> <li>6 – विशेष शब्दावली (बीज शब्द / की वर्ड ) से परिचित करवाते हुए बोध के स्तर को विकसित करना ।</li> <li>7 – प्रतियोगी परीक्षाओं हेतु तैयार करना ।</li> </ul>	
क्रेडिट	02 क्रेडिट	
कुल अंक	100 अंक	
उत्तीर्ण अंक	35 अंक	

3F41 2119-21

अध्यक्ष

केन्द्रीय अध्ययन मण्डल (हिन्दी भाषा)

उच्च शिक्षा विभाग म.प्र. शासन

# (भाग-ब) कोर्स साम्रगी

व्याख्यान की कुल संख्या : वर्ष में अधिकतम 30 घंटे

	प्याख्यान का कुल संख्या : वष म आधकतम 30 घट		
इकाई	विषय	व्याख्यान की संख्या	
इकाई -1	<ol> <li>भारतीय ज्ञान परम्परा एक परित्तय</li> <li>भारतीय ज्ञान परम्परा में किन्दी भाषा</li> <li>महर्षि पाणिनि — जीवन व दर्शन गतिविधियाँ—</li> <li>भारतीय ज्ञान परम्परा पर आधारित पांस्टर सृजन भारतीय ज्ञान परम्परा से संविधित ग्रंथों / पुस्तकों का अवलोकन</li> </ol>	6 ਬਟੇ	
इकाई -2	मैथिलीशरण गुप्त : परिचय पाठ : मातृभूमि (कविता)     सूर्यकांत त्रिपाठी 'निराला : परिचय पाठ : भारत वंदना (कविता)     प्रेमचन्द : परिचय पाठ : शतरंज के खिलाडी (कहानी )     गतिविधियाँ—     कविता का संस्वर वाचन कहानी वाचन	6 घंटे	
इकाई –03	वैचारिक — भारतीय भाषाओं में राम     зत्साह (भावमूलक निबन्ध )     उत्साह (भावमूलक निबन्ध )     उत्साह (भावमूलक निबन्ध )     रामधारी सिंह दिनकर : परिचय पाठ : भारत एक है (संस्कृति) लेख     शरद जोशी : परिचय पाठ :— अफसर (व्यंग्य) गतिविधियाँ— निबंध लेखन का अभ्यास भारतीय संस्कृति पर आलेख लेखन	6 ਬਂਟੇ	
इकाई04	हिन्दी व्याकरण  1. शब्द रचना : उपसर्ग एवं प्रत्यय  2. शब्द प्रकार : तत्सम, तद्भव, देशज , विदेशी , संकर , नव निर्मित शब्द  3. पर्यायवाची , विलोमार्थी , अनेक शब्द के लिए एक शब्द गितिविधियाँ— शब्द रचना संबंधी समूह चर्चा देशज—विदेशी शब्द सूची बनाना	6 घंटे	
इकाई –05	हिन्दी व्याकरण  1. हिन्दी के प्रमुख विराम चिह्न  2. संक्षेपण बीज शब्द — धर्म , अद्वैत. भाषा, अवधारणा गतिविधियाँ— अनुच्छेद / श्रुतलेख. के माध्यम से विराम—चिह्नो का अभ्यास  3. संक्षेपण का अभ्यास	6 ਬਂਟੇ	

र्ट्स १८५ १५७२) अध्यक्ष केन्द्रीय अध्ययन मण्डल (हिन्दी भाषा) उच्च शिक्षा विभाग म.प्र. शासन

 and the second control of the second control	Company of the Compan	
सार विन्दु (की वर्ड) / टैग		
सर्च करे :		
मैथिलीशरण गुप्त :	मैथिलीशरण गुप्त की कविता— मातृभूमि	
सूर्यकान्त त्रिपाठी निरालाः भारत वंदना	सूर्यकान्त त्रिपाठी निरालाः भारत यंदना	
प्रेमचन्द	प्रेमचन्द – शतरंज के खिलाडी	
रामधारी सिंह दिनकर	भारत एक है।	
आचार्य रामचन्द्र शुक्ल	उत्साह निबन्ध	
भारतीय ज्ञान परम्परा	भारतीय ज्ञान परम्परा और हिन्दी भाषा	
धर्म क्या है ?		v
शब्द रचना, , शब्द प्रकार पर्यायवाची शब्द		
विलोम शब्द अनेक शब्द के लिए एक शब्द		
विराम चिह्न		
संक्षेपण		

अध्यक्ष

केन्द्रीय अध्ययन मण्डल (हिन्दी भाषा) उच्च शिक्षा विभाग म.प्र. शासन

	(भाग स) अनुशंसित अध्ययन संसाधन
	पाठय पुस्तके , सन्दर्भ पुस्तकें , अन्य संसाधन
1.	प्रेमचन्द – मानसरोवर नाण्ड - 3
2.	आचार्य रामचन्द्र शुवल चिन्तामणि भाग -1
3.	शरद जोशी – "कहा जाता है " (व्यग्य राग्रह)
4.	डॉं. वासुदेव नन्दन प्रसाव : आधुनिक हिन्दी व्याकरण और रचना , भारती भवन, ठाकुर बाडी रोड, पटना , बिहार
5.	डॉ. राजेश्वर चतुवेंदी . हिन्दी व्याकरण — उपकार प्रकाशन . आगरा उ.प्र.
6.	भारतीय ज्ञान परम्परा – विविध आयाम सम्पादक – प्रो. सरोज शर्मा, शिप्रा प्रकाशन – नई दिल्ली
7.	प्राचीन भारतीय ज्ञान परम्परा लेखक – डॉ. अश्विन कुमार राठौर , प्रकाशक – श्री सॉईनाथ, प्रकाशन– नागपुर
8.	हिन्दी ज्ञान कोश
9.	इन्टरनेट सामग्री – टैग में उल्लेखित

अनुशंसित सतत मुल्यांकन विधियाः	
_	
अधिकतम अंक: 100 न्यूनत	म अंक 35
विश्वविद्यालयीन परीक्षा: 100	
आकलनः अनुभाग (अ) पांच ल	वु प्रश्न कुल अंक: 100
विश्वविद्यालयीन परीक्षा अनुभाग (ब) पांच र	र्घ उत्तरीय प्रश्न
समय: 02 घंटे	
कोई टिप्पणी/सुझावः	

# Department of Management Studies Academic Year: 2025-26 BBA First Semester

			Part A -	Introduction	
Pro	gram : Certificate	Class : BCo	om	Semester : First	<b>Session</b> : 2025-26
	Sub	ject : Adve	ertising, Sale	s Promotion and Ma	nagement
1.	Course Code				
2.	Course Title			Advertisin	g (BBA)
3.	Course Type (Major / Minor / I / Multi-Disciplinal Competency Enhancement Cou (AEC) / Value Add Course (VAC) / Sk enhancement cou	ry / urse ition ill		Multi-Disc	iplinary
4.	Pre-requisite (if a	ny)			
5.	Course Learning Outcome (CLO)		<ul> <li>Histo</li> <li>Whather</li> <li>Wha</li> <li>Wha</li> <li>Wha</li> <li>Which</li> <li>and</li> </ul>	ain:  ory of advertising in Ir  t is Advertising medic  e?  t is the effect of medic  t is advertising budge  th are the regulatory  what is the advertisin  ppportunities in adver	um and how many types are ium in advertisement? et and how to make it? organizations of advertising g message? rtising and sales management.
6.	Credit Value			03 Cre	dits
7.	Total Marks	ı	Max. Marks	: 100 marks	
8.	Minimum Passing	g Marks		35	

	Part B- Content of the Course	
	o. of Lectures – Tutorials – Practical ( 03-00-00 ) = <b>03 hours per week.</b>	
Total Co	purse hours : 45 Hours	
Unit	Topics	No. of Hours
1	Development journey of advertisement: Indian scenario. Concept and importance of advertising. Advertising function and objects. Types of advertising, commercial and non commercial Advertising.	9
	<b>Activity</b> : Correlate the inscriptions available at historical places to the advertisement.	
	Make an advertisement for the sales of mobile.	

	Compare commercial and non business advertisements based on food quality.	
	Key words: Advertisement Indian scenario.	
2	Advertising media Different types of media. Media planning. Role and impact of advertising agencies. Relationship with clients.	9
	<b>Activity</b> : How to make advertisements for cinema and radio on cricket?	
	Stages of starting their own advertising agency.	
	Make advertisement on the ill effect of fast food and loss of cultural values for children.	
	<b>Key words</b> : types of media. Relationship.	
3	Advertising budget Factors affecting advertising expenditure. Ethics	9
	and code of conduct In advertising.	
	Activity: Make banners on College Chalo campaign.	
	Mention the code of conduct on the advertisement of Intoxicated	
	Goods.	
	Mention of moral ethics in a Advertisement of tobacco substances.	
	Key words: budget and expenditure	
4	Classified and display advertising, comparative advertising Regulatory agencies - Advertising Agencies Association of India. (AAA I). The Advertising Standard Council of India. (ASCI).	9
	Activity: Go to an advertising agency and understand its functioning. Compare any 4 advertisements for 4 Wheelers. "NO BINDI NO BUSINESS campaign". Analyse it.	
	Key words: Regulatory agency.	
5	Advertising message Elements of preparation of advertising message.  Print, copy, broadcast copy, copy for direct mail.	9
	Activity: Use of scroll technology to give any message.	
	Advertise a message for Tourism development in Madhya Pradesh.	
	Do advertisements in Indian Media demonstrate national pride? write	
	a report.	
	Key word : advertisement message	

Part C -	Learning	Resources.
----------	----------	------------

### Textbooks, reference books, other resources.

### Suggested readings:

- George E. Belch, Michael A Advertising and promotion, TMH Pub.
- Julie Anne Lambert The Art of Advertising, University of Oxford
- Daniel Yadin- Advertisement , Pearson Education India.
- John Caples Tested Advertising methods , Prentice Hall Business Classics
- Sharma & Singh Advertising Planning and Implementation Prentice Hall
- Mahendra Mohan Advertising management concepts and cases, TMH
- Sontakki Advertising Himalaya Publishing House.

### **Suggestive Digital Platforms Weblinks:**

www.exchange4media.com

www.afaqs.com

www.adage.com www.aaaa.org

Suggested equivalent online courses through NPTEL and SWAYAM portal.

Suggested continuous eva	luation methods :	
Maximum marks 100.		
End Semester Exam of 100	marks.	
External assessment:	Section A: Very Short	5 X 2 =10
End Semester exams	Questions / MCQ	3 X 10 = 30 (out of 5)
Time: 2.00 hours.	<b>Section B</b> : Short questions.	3 X 20 = 60 (out of 5)
	Section C: Long questions.	Total 100 marks